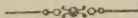


CATALOGUE
OF
ANCIENT AND MODERN
PICTURES,
THE PROPERTY OF
ALFRED WOODIWISS, ESQ.,
Deceased, and
WILLIAM MILLMAN, ESQ.,
Deceased;
PICTURES BY OLD MASTERS,
THE PROPERTY OF A GENTLEMAN;
AND
Pictures of the Early English School, &c.,
FROM VARIOUS PRIVATE SOURCES:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, NOVEMBER 25, 1893,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St.*
James's Square, S.W.

CONDITIONS OF SALE.

— 0 —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 25, 1893,

AT ONE O'CLOCK PRECISELY.

*The following are sold by order
of the Executors of ALFRED WOODIWISS, Esq.,
deceased.*

DRAWINGS.

W. H. WEATHERHEAD.

7.17.6 1 A SUMMER HOLIDAY

J. S. GRESLEY.

1.15 — 2 HADDON HALL; AND NEWSTEAD ABBEY—a pair 2

C. JONES.

42. — 3 SCOTCH CATTLE AND SHEEP

37.16 — 4 PONIES AT A WELSH FAIR

A. HARTLAND, 1884.

1. — 5 A LANDSCAPE

J. K. STEER.

4.14.6 6 RETURNING HOME

PICTURES.

R. ANSDELL, R.A.

6.6 — 7 SHEEP AND DOG

BAKER.

5.10 — 8 A WINTER SCENE, near Aston Hall

C. T. BALE.

8.13.6 9 GAME AND FRUIT

J. C. BELL, 1865.

7.7 — 10 PARTRIDGES AND GROUSE—a pair 2

J. BALE, 1881.

4.14.6 11 FRUIT AND GAME—a pair 2

T. S. COOPER, R.A., 1887.

81.18 — 12 SHEEP IN A LANDSCAPE

T. S. COOPER, R.A., 1892.

123.18 — 13 SHEEP ON THE DOWNS

J. CALLOW.

4.10 — 14 A DOCK SCENE

J. CALLOW.

2.2 — 15 A COAST SCENE, with figures

F. GOODALL, R.A., 1859-70.

48. 6 — 16 MOORISH SCHOOL—engraved

H. GARLAND.

28. 4 — 17 HIGHLAND CATTLE

J. F. HERRING, 1853.

16. 16 — 18 A FARMYARD SCENE

14. 3. 6 19 A CORNFIELD, with horses

18. 7. 6 20 STILL LIFE, 1852

W. HEMSLEY.

5. 10 — 21 SCHOOL TIME

4 — 22 THE FRUIT GATHERER

C. JONES.

42. — 23 ONE TOUCH OF NATURE

W. C. KNELL.

7. — 24 SEA PIECE, with shipping and windmill

KENNIE.

2. 12. 6 25 THE GRAND CANAL, Venice

DE LA MARK.

8. 15 — 26 DUTCH PEASANT GIRLS

P. MORRIS, A.R.A.

16. 5. 6 27 THE MILLER AND THE MAID

G. MORLAND.

2. 15 — 28 A FARM SCENE

MURILLO.

5. 5 — 29 THE ADORATION OF THE SHEPHERDS

NIEMANN.

39. 18 — 30 CHEDDAR CLIFFS

5. 18. 6 31 BIRK CRAGS, Harrogate

A. NORMAN.

26. 5 — 32 LOVERDEL LOGAN FIORDS

A. POLLENTINE.

6. — 33 THE DUCAL PALACE, Venice; and the companion—*a pair* 2

PYNE.

3. 3 — 34 A LANDSCAPE, with herdsman and goat

L. SCOTT, 1889.

3. — 35 A CRABBER'S COVE

J. STARK.

126. — 36 AFTERNOON

W. SHAYER.

5. 15 — 37 MILKING TIME: An interior

W. L. TURNER, 1880.

3.15— 38 IN THE WOODS, near Bettws-y-Coed

L. TIMMERMANS, 1874.

4.15— 39 SHORE AT SCHEVENINGEN, torch and moonlight

P. W., 1636.

18.18— 40 THE INTERIOR OF A PALACE, with figures

C. W. WYLLIE.

15.15— 41 THE POOL OF LONDON

14.3.6 42 SCENE ON THE THAMES

J. WARD, R.A., 1837.

25.4— 43 WELDHAM CROSS

J. WARD, R.A., 1846.

78.15— 44 FOOD FOR THE FAIR

J. WARD, R.A.

3.3— 45 OLIVER CROMWELL

WILKIE.

32.11— 46 ST. ANDREW'S MARKET PLACE

ANOTHER PROPERTY.

DRAWINGS.

5.15 — 47 MADAME POMPADOUR; &c.

4

M. S. HISPALETO.

3.13 . 6 48 A SPANISH GIRL WITH FAN

4. 4 — 49 THE GUITAR PLAYER

2. 2 — 50 THE MULETEER

2. 2 — 51 THE ARAB GUARD

PICTURES.

3. 7. 6 52 FIVE PAINTINGS ON GLASS

BREUGHEL.

18/ 53 A LANDSCAPE

VAN KESSEL.

7. 16 — 54 AMERICA; and Venus and Adonis

2

F. GUARDI.

29. 8 — 55 A RIVER SCENE, with angler

NETSCHER.

3. 3 — 56 PORTRAIT OF A GENTLEMAN

1. 5 — 57 A FRENCH LADY

MIGNARD.

2.2 — 58 NINON DE L'ENCLOS

RIGAUD.

2.12.6 59 A FRENCH LADY

FRENCH SCHOOL.

3.10 — 60 FIGURES IN GARDENS—*a pair*

6.16.6 61 A FÊTE CHAMPÊTRE

TENIERS.

2.4 — 62 A LANDSCAPE, with peasant dancing

DUTCH SCHOOL.

4.5 — 63 A LANDSCAPE, with figures and sheep

LAFARGUE.

10/6 64 THE GATES OF A PARK

HOGARTH.

7.17.6 65 A GARDEN SCENE, with a family group

PORTRAITS.

11.0.6 66 PRINCE JOHN CHARLES OF AUSTRIA—1612—*whole length*7.17.6 67 PRINCE FERDINAND FRANCIS—*the companion*

12.1.6 68 A LADY, in blue and black dress, with lace collar and cuffs

4.4 — 69 A GENTLEMAN, in brown dress, with sword

2.2 — 70 FRANÇOIS I.

5.10 — 71 A LADY, in rich dress, with pearl head-dress

- 3.3 — 72 Madame de St. Balmon de la Maison Dernecourt
 15/ 73 A PRINCESS OF BAVARIA—1519
 5.15 — 74 A LADY, in red and white dress, with ruff
 4.4 — 75 THE KING OF POLAND
 4. — 76 Lady Anne Bingham—*oval*
 4.4 — 77 A FRENCH PRINCESS
 From Hamilton Palace
 1.6 — 78 A FRENCH PRINCE, in armour—*oval*
 3.5 — 79 John Milton
 3. — 80 MOLIERE—*oval*
 8-18.6 81 A DUTCH OFFICER, in lace collar—in carved wood frame
 4.4 — 82 CHARLOTTE CORDAY—in carved oak frame
 10/ 83 A lady with a dog; and a lady with a white dress 2

The Property of
the late WILLIAM MILLMAN, Esq.

TENIERS.

- 7.10 — 84 INTERIOR OF AN ARMOURER'S SHOP; and a kitchen—a pair 2

BEELDEMAKER.

- 1.15 — 85 PORTRAIT OF ADRIEN BRASSER, Burgomaster of Brielle
 See back

UNKNOWN.

- 6.15 — 86 SIX SMALL COPIES of old masters

REYNOLDS.

1.15 — 87 A MAN WITH A BOOK

G. STUBBS, 1785.

52.10 — 88 HORSES FIGHTING

VAN BALEN.

2.12.6 89 THE ANNUNCIATION

G. STUBBS.

105 — 90 MOWING; and CARTING HAY—*a pair—on porcelain*

2

DIFFERENT PROPERTIES.

IBBETSON.

4.4 — 91 GOWBORROW PARK*5.5* — 92 A SCOTCH LOCH

NORWICH SCHOOL.

6.16.6 93 A LANDSCAPE, with cottage

PYNE.

13.13 — 94 ON THE DART

J. DANBY.

3.3 — 95 HASTINGS

CROME.

1. 11. 6 96 A LANDSCAPE

R. WILSON.

1. 11. 6 97 AN ITALIAN LAKE

1. — 98 A CASCADE, Italy

EARLY ENGLISH SCHOOL.

11. 0. 6 99 A PAIR OF RUSTIC SCENES, with figures and animals 2

MORLAND.

5. 5— 100 A LANDSCAPE, with sportsman and pony

J. HILDER.

5. — 101 A RIVER SCENE, with windmill

VAN BALEN.

1. 1— 102 THE TOWER OF BABEL

E. VERBOECKHOVEN.

4. 5— 103 CATTLE—a pair 2

REYNOLDS (AFTER).

1. 1— 104 THE BANISHED LORD

R. CLEMINSON, 1876.

1. — 105 DEER

A. C. J. CONRADE, 1886.

6. 6 — 106 CUPID AND PSYCHE
Gold Medal at Dusseldorf

VAN HARP.

4. 4 — 107 PRODIGAL FEASTING
 57. 108 ROBERT CECIL, EARL OF SALISBURY

T. GIBSON.

1. 15 — 109 HON. SIR CHARLES WAGER; and the Engraving, by Faber 2

G. KNELLER.

1. 14 — 110 ARTHUR HERBERT, Earl of Torrington

H. GASCAR.

9. 9 — 111 CHARLES II.—*three-quarter length*

VANDYCK SCHOOL.

9. 19. 6 112 A LADY IN A RUFF

J. H., 1690.

4. 14. 6 113 A BATTLE PIECE

REMBRANDT SCHOOL.

2. 2 — 114 ECCE HOMO
-

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

- 115 The Trial of the Seven Bishops, after J. R. Herbert, R.A., by
S. W. Reynolds; and The Trial of Lord W. Russell, after
Fisk 2
- 116 THE FIGHT FOR THE STANDARD, after R. Ansdell, R.A.; &c. 4

DRAWINGS.

KEISERMAN.

- 117 VIEWS OF ROMAN BUILDINGS 4

PICTURES.

- 118 A RIVER SCENE; and A Man's Portrait 2
- 119 THE DEATH OF SENECA

UNKNOWN.

- 120 A RIVER SCENE, with buildings and animals

ARMFIELD.

- 121 INTERIOR, with dogs

BERCHEM.

- 122 A LANDSCAPE, with peasants and animals

BERCHEM.

- 123 THE FORD

BREUGHEL.

124 VIEW OF A TOWN ON A RIVER

CANALETTO (AFTER).

125 VENICE—a pair

2

CLAUDE.

126 A RIVER SCENE, with Tobit and the Angel

CUYP.

127 A LANDSCAPE, with animals

CUYP (AFTER).

128 A RIVER SCENE, with figures: winter

DIETRICH.

129 AN ITALIAN RIVER SCENE, with figures and animals

DUTCH SCHOOL.

130 A COAST SCENE, with shipping

DUTCH SCHOOL.

131 FAIRS—a pair

2

EARLY FLEMISH.

132 THE WING OF A TRIPTYCH, with the marriage of Canah, and
Christ disputing with the doctors

W. G.

133 A PARK SCENE, with cows

Signed

GAINSBOROUGH.

134 A LANDSCAPE, with gipsies round a fire

FRENCH SCHOOL.

135 THE DROWNING GIRL

HONDEKOETER.

136 DEAD BIRDS

LANDSEER (AFTER).

137 HIGH LIFE; and LOW LIFE—a pair

2

R. MENGES.

138 PORTRAIT OF ABERICO ARCHINTO, D.D.

F. MILLÉ.

139 AN ITALIAN RIVER SCENE, with buildings and figures

H. MOMMERS.

140 AN ITALIAN MARKET SCENE

MORLAND.

141 A LANDSCAPE, with gipsies

MORLAND.

- 142 A LANDSCAPE, with peasant and cows
143 A LANDSCAPE, with gipsy encampment

P. NEEFS.

- 144 AN INTERIOR OF A CATHEDRAL, with figures
Signed and dated

SEGHERS.

- 145 A VASE OF FLOWERS

TENIERS.

- 146 INTERIOR, with peasants

TENIERS (AFTER).

- 147 PEASANTS PLAYING CARDS BEFORE AN INN DOOR

TREVISANI.

- 148 THE ADORATION OF THE SHEPHERDS

VAN GOYEN.

- 149 A RIVER SCENE, with boats and figures

WYNANTS.

- 150 A LANDSCAPE, with figures

FINIS.

